

2  
apupo  
アップポ

♩ = 180

Tenor Trombone *f*

Tenor Trombone *f*

Piano *f*

♩ = 180

Violoncello *f*

Violin *f*

Viola *f*

Contrabass *f*



7

Tenor Trombone *f*

Tenor Trombone *f*

Piano *p* *mp*

Violoncello *p* *mf* *f*

Violin *p* *mf* *mp*

Viola *p* *mf*

Contrabass *p* *mf*

A B

13

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabasso

*mf* *f* *mf* *f* *mf* *f*

*tr*

*stacc.*



19

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabasso

*f* *f* *f* *f* *f* *f*

*mp* *p* *p* *f* *f* *f*

*tr*

24 C

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabasso

*mf* *f* *f* *ff* *f* *ff* *ff*



30 D

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabasso

*mp* *mf* *mp* *mp* *mp*

35 E

Tenor Trombone *mp*

Tenor Trombone *mp*

Piano *ff* *p*

Violoncello *quasi glissando* *f* *ff* *mp* E

Violin *ff*

Viola *ff*

Contrabasso *ff*



39 F

Tenor Trombone *mp*

Tenor Trombone *mp*

Piano *mp*

Violoncello *p* *mp* *mf* F

Violin *mp*

Viola *mp*

Contrabasso

46

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



52

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

**G**

*f*

*mf*

*f* pizz.

*f* pizz.

*f* pizz.

*f*

58 H

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

arco

*p*



64 I

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*mf*

*gliss.*

*f*

3

70

Tenor Trombone *gliss.*

Tenor Trombone *gliss.*

Piano *mf*

Violoncello *ff*

Violin

Viola

Contrabass



76

Tenor Trombone *f*

Tenor Trombone *f*

Piano

Violoncello *mf* 5

Violin

Viola

Contrabass

82 **K**

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



88

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



93 L

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



96

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

99

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*cantabile*

*f*

*mf*

*mf*



102

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

105

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*gliss.*

*gliss.*

*gliss.*



108

M

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*gliss.*

*gliss.*

*mf*

*mp*

*mp*

3

3

3

3

3

3

111

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*molto espressivo*

*gliss.*

Detailed description of measures 111-113: The score is in 3/4 time with a key signature of one sharp (F#). Tenor Trombone parts are silent. The Piano part features a steady eighth-note accompaniment. The Violoncello and Violin parts play a melodic line starting with a half note, followed by a triplet of eighth notes, and then a glissando. The Viola and Contrabass parts play a bass line with sustained notes and some triplet figures.



114

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*molto espressivo*

*gliss.*

Detailed description of measures 114-116: The score continues in 3/4 time with a key signature of one sharp. Tenor Trombone parts are silent. The Piano part continues with eighth-note accompaniment. The Violoncello and Violin parts continue the melodic line with triplets and glissandi. The Viola and Contrabass parts continue the bass line with sustained notes and triplet figures.

117

Tenor Trombone *mp*

Tenor Trombone *mp*

Piano

Violoncello *cantabile*

Violin *mp*

Viola

Contrabass



120

Tenor Trombone *mp*

Tenor Trombone *mp*

Piano

Violoncello *f* *pizz.* *arco*

Violin *f* *pizz.*

Viola *mf*

Contrabass *f* *pizz.*

N

126

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*mf*

*mf*

*mp*

*f*

*f*

*mf*

*gliss.*

*gliss.*

arco

arco

*mf*



130

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

133

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

gliss.

gliss.

gliss.

gliss.



136

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

gliss.

*f*

*f*

*f*

139

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



142

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



145

O

Tenor Trombone *f*

Tenor Trombone *f*

Piano

Violoncello *f*

Violin

Viola

Contrabass *f*



150

P

Tenor Trombone

Tenor Trombone

Piano *mp*

Violoncello *mp*

Violin

Viola

Contrabass *mp*

155

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*p*

*p*



160

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

*mp*

*mp*

*ff*

*ff*

*f*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

このリズムで、ピッチは自由  
全体でバラバラな響きになるように