

Cello Concerto
チェロ協奏曲

ミワモキホアプポグンカマネ
Miwamokiho Apupo Gun Kamane

Makoto Nomura
野村誠

この作品は、就労支援音楽プロジェクト「The Work」のワークショップに基づき、野村誠が作曲したものです。作品中の多くのアイデアやメロディーは、ワークショップの中で生まれてきたものです。「The Work」とは、日本センチュリー交響楽団がNPO法人HELLO lifeと展開する音楽による就労支援プログラム。「働く」、「生きる」に悩みや迷いを抱える若者と日本センチュリー交響楽団の音楽家そして作曲家の野村誠がともに音楽創作を行います。曲は、ワークショップの中で生まれた4つの言葉、「ミワモキホ」、「アプポ」、「グン」、「カマネ」の4楽章から成り、「ミワモキホ」は眠れない夜に不眠を解消する癒しの薬、「アプポ」はアップテンポで上昇する気持ち、「グン」はグングン伸びるタケノコ、「カマネ」は何も気にしない、かまわない、自由な気持ちを意味します。「The Work」は2014年以来、毎年異なるアプローチで展開。JR大阪駅での作品発表やイギリスのボーンマス交響楽団と作曲家Hugh NankivellによるGeo Operaとの交流など、様々な活動を行ってきました。この「ミワモキホアプポグンカマネ」は、日本センチュリー交響楽団首席チェロ奏者北口大輔のリサイタルにて北口大輔のチェロ独奏と野村誠、日本センチュリー交響楽団楽団員により世界初演。

The Work music project 2017開催期間:2017年4月～8月

主催:公益財団法人日本センチュリー交響楽団

共催:NPO法人 HELLO life

助成:平成29年度豊中魅力アップ助成金交付事業

初演 センチュリーリサイタルシリーズVol.2 北口大輔チェロリサイタル

日:2017年8月23日(水)

会場:豊中市立文化芸術センター小ホール

演奏 独奏チェロ:北口大輔、ピアノ:野村誠、ヴァイオリン:小川和代、ヴィオラ:森亜紀子

コントラバス:村田和幸、トロンボーン:近藤孝司、三窪毅

“Miwamokiho Apupo Gun Kamane” was composed by Makoto Nomura based on “The Work”, which was a creative support programme for job placement through music, by Japan Century Symphony Orchestra (JCSO), a professional symphony orchestra based in Osaka, Japan and Nonprofit Organization “Hello life”. Many of ideas and melodies in this piece were made in the workshops, in which young people who have concerns about their work and life and professional musicians form JCSO improvised and created music together with the navigation by Nomura. The piece was composed of 4 movements, with 4 new-invented words, “Miwamokiho”, “Apupo”, “Gun” and “Kamane”. “Miwamokiho” means relaxing remedy for insomnia, “Apupo” is up-tempo, encouraging, and going up. “Gun” is growing more and more, and “Kamane” means not worry. Since it was started in 2014, “The Work” have tried various activities such as outdoor performance in front of Osaka Station, collaboration with community opera “Geo Opera” lead by Hugh Nankivell, which involves community choir “Choral Engineers” and Bournemouth Symphony Orchestra in UK, etc. “Miwamokiho Apupo Gun Kamane” was premiered by Daisuke Kitaguchi : a principal cello player of JCSO, who also took part in the workshops, at his recital with JCSO musicians and Makoto Nomura.

The Work music project 2017 Period: April to August 2017

Organiser: Japan Century Symphony Orchestra

Co-Organiser: Hello life

Supported by Toyonaka City

World premiere: JCSO Recital Series Vol.2 Daisuke Kitaguchi Cello Recital

Date: 23rd August 2017

Venue: Toyonaka Performing Arts Centre, Recital Hall

Performers: Solo Cello: Daisuke Kitaguchi, Piano: Makoto Nomura Violin: Kazuyo Ogawa, Viola: Akiko Mori,

Double Bass: Kazuyuki Murata, Trombone: Takashi Kondo & Takeshi Mikubo

1
miwamokiho
ミワモキホ

野村誠
NOMURA Makoto

♩ = ca.88

Musical score for measures 1-6. The score includes parts for Tenor Trombone (two staves), Piano, Violoncello, Violin, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as ca. 88. The Piano part starts with a *mp* dynamic. The Violoncello part begins in measure 3 with a *mp* dynamic and features a melodic line with a crescendo leading to a fermata in measure 6.



Musical score for measures 7-10. The score includes parts for Tenor Trombone (two staves), Piano, Violoncello, Violin, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as ca. 88. The Piano part continues with a *mp* dynamic. The Violoncello part continues with a *mp* dynamic, then transitions to *mf* in measure 10, featuring a melodic line with a crescendo and a fermata.

12

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



18

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

22

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

mp

mf

f

mf

mp

mf

mp

mf

mp

mf

mp



27

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

p

mp

f

mf

p

mf

mf

p

mf

p

A

A

30

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



33

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

こもりうた

35

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



con sord.

37

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

40

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



43

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

46

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



49 senza sord

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

52

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



55

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

B

molto espressivo

58

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



61

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

64

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



67

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

70

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass



73

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

76 *rit.*

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

Detailed description of the musical score for measures 76-77: The score is for a chamber ensemble. Tenor Trombone parts are silent. The Piano part features a rhythmic pattern of eighth-note triplets in both hands. The Violoncello part has a melodic line with triplets and sextuplets. The Violin and Viola parts play a consistent sixteenth-note rhythmic pattern. A 'rit.' (ritardando) marking is placed above measure 77.



78

Tenor Trombone

Tenor Trombone

Piano

Violoncello

Violin

Viola

Contrabass

mp

p

Detailed description of the musical score for measures 78-80: The score continues from the previous page. Tenor Trombone parts remain silent. The Piano part continues with triplet patterns. The Violoncello part has a melodic line with sextuplets and triplets. The Violin and Viola parts continue with their sixteenth-note patterns. Dynamics markings of *mp* (mezzo-piano) and *p* (piano) are indicated for the Violin and Viola parts in measure 79.